Creative Classroom Self-Assessment

This creative classroom self-assessment can help you determine how well your classroom currently encourages creativity and what modifications you could implement to make it more supportive.

		Consistently	Sometimes	Rarely/Never	Comments
Instructional Design	I design open-ended learning activities.				
	I design activities that put my students out of their comfort zone without fear of failure.				
	I promote content learning through questioning.				
	My students have choices in their learning.				
	My students engage in self-directed learning.				
	I incorporate a variety of collaboration methods (for example, brainstorming, peer-to-peer, and mentoring).				
	I focus my teaching on my students' strengths and interests.				
	I model how to think about the thinking process.				
	I ask my students to come up with new and unusual solutions to a problem.				
	My students discover new learning through inquiry and experimentation.				

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		Consistently	Sometimes	Rarely/Never	Comments
Assessment	My assessments include creativity indicators.				
	My assessments evaluate the process in addition to the product.				
	I use self-assessments and personal reflections.				
	I value my students' failures as well as their successes.				
Student Attitude	I encourage my students to ask questions.				
	I encourage my students to take sensible risks.				
	I encourage my students to imagine other viewpoints and question assumptions.				
	My students are not afraid to fail.				
	My students are intrinsically motivated to learn.				
Classroom Culture	I allow time and space for experimentation.				
	I allow time for creative thinking.				
	I allow mistakes and reduce consequences for failure.				
	I place value on creative efforts.				
	I accept divergent ideas in my classroom.				

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Creative Classroom Checklist

Creating a Learning Space that Fosters Creativity

- [ ] Are there zones of privacy that are connected to the activity throughout the larger space?
- [ ] Is the furniture easy to move and rearrange to accommodate a variety of activities, both independent and in small groups?
- [ ] Is there an emphasis on shared areas, with more whole-group and small-group space to create a sense of community?
- [ ] Is the classroom organized and free of clutter?
- [ ] Are the furnishings comfortable?
- [ ] Are there well-designed traffic pathways to help students move around the classroom safely, easily, and responsibly?

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